

PATCH LIST PAT O'MAY

Patch	Instrument	Mic	Spec.	Stand	FOR ANALOG DESK
1	KICK 1	ATM 2500DE	DYN	SMALL	GATE/COMP
2	KICK 2	ATM 2500DE	CON 48V		GATE
3	SN1 TOP	BETA 57		SMALL	GATE/COMP
4	SN1 BOTTOM	SM 57		SMALL	
5	HH	KM 184	48V	SMALL	
6	TOM 1	EV 468 N/D			GATE
7	TOM 2	EV 468 N/D			GATE
8	TOM BASS 1	MD 421		SMALL	GATE
9	TOM BASS 2	MD 421		SMALL	
10	RIDE	KM 184	48V	SMALL	
11	OH L	AKG 414	48V	BIG	
12	OH R	AKG 414	48V	BIG	
13	BASS MIC	M88		SMALL	COMP
14	BASS DI	XLR			COMP DBX 160
15	GTR PAT	e906		SMALL	
16	GTR PAT	AKG 414	48V	SMALL	
17	GTR JAMES	SM57		SMALL	
18	AC JAMES	DI RADIAL J48	48V		
19	KEY L	DI RADIAL J48	48V		
20	KEY R	DI RADIAL J48	48V		
21	VX JAMES	BETA 58		BIG	COMP DBX160
22	VX PAT	BETA 87A	48V	BIG	COMP DBX160
23	VX CHRIS	XLR		BIG	COMP DBX160
24	SAMPLE 1L	DI RADIAL J48	48V		
25	SAMPLE 1R	DI RADIAL J48	48V		
26	BOUZOUKI POM	DI RADIAL J48	48V		
27	GUEST				
28	GUEST				
29	GUEST				
30	GUEST				
31	GUEST				
32	GUEST				

33	GC	D 112		BIG	
34	CC 1	BETA 98 AD/C	48V		
35	CC 2	BETA 98 AD/C	48V		
36	CC 3	BETA 98 AD/C	48V		
37	CC 4	BETA 98 AD/C	48V		
38	BOMB 1	SM 57		BIG	
39	BOMB 2	SM 57		BIG	
40	BOMB 3	SM 57		BIG	
41	BOMB 4	SM 57		BIG	
42	BOMB 5	SM 57		BIG	
43	BOMB 6	SM 57		BIG	
44	PIPE 1	RODES NT2		BIG	
45	PIPE 2	RODES NT2		BIG	
46	PIPE 3	RODES NT 2		BIG	
47	PIPE 4	RODES NT 2		BIG	
48	TALK BACK	SM 58C			

Desk FACE Yamaha CL5
RETOUR Yamaha CL5

Monitors 10 Circuits
13 Monitor
2 Line XLR Ears Drums

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